

MINISTRY OF EDUCATION AND TRAINING
QUY NHON UNIVERSITY

PROGRAM

Level of education: Undergraduate

Major: Literature

Code: 7229030

Type of education: Full-time

Gia Lai, 2025

PROGRAM

*(Issued together with Decision No. 2178/QĐ-DHQN dated August 1, 2025
of the Rector of Quy Nhon University)*

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1. PROGRAM OBJECTIVES (POs)

1.1. General Objectives

The Bachelor of Literature training program aims to meet the educational goals and strategies in the new situation; in line with the requirements for training human resources in the literature field in the digital era, with strong political and ethical qualities, high professional qualifications, professional and foreign language skills, and digital competence to meet societal demands.

1.2. Specific Objectives

Graduates with a Bachelor's degree in Literature can:

+ PO1: Possess knowledge of social sciences and humanities, political science, law, systematic knowledge of literature, journalism, and modern media; interdisciplinary knowledge of literature - culture and language;

+ PO2: Possess skills to identify and solve problems related to literature, journalism, media, applied literary research, and teaching literature in high schools;

+ PO3: Possess digital competence, innovation skills, foreign language proficiency, information technology skills, and effectively apply digital competence in professional activities;

+ PO4: Possess professional ethics, a sense of personal responsibility, lifelong learning ability, and a spirit of community service in fields related to literature, culture, journalism, media, and literature teaching

2. EMPLOYMENT OPPORTUNITIES AND FURTHER STUDY PROSPECTS

Graduates from the Bachelor of Literature training program can undertake the following positions:

- Reporter, communication specialist, editor, secretary at newspaper editorial offices, television agencies, and media centers;
- Participate in professional work related to literature, journalism, and media at institutes, research centers, cultural agencies, social organizations, and non-governmental cultural organizations;
- Participate in teaching Literature at educational institutions, and manage journalism and media activities.
- Are qualified to pursue Master's and Doctoral degrees.

3. LEARNING OUTCOMES

Program Learning Outcomes (PLO)	Learning Outcomes by Performance Indicator (PI)
PLO1: Able to apply general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.	PI 1.1. Able to identify general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.
	PI 1.2. Able to apply general education knowledge, foundational knowledge of the major, and disciplinary cluster knowledge to solve problems in literary, cultural, journalistic, and communication research.
PLO2: Able to apply disciplinary knowledge, specialized knowledge, and supplementary knowledge to solve general problems in the fields of philology, journalism, and communication.	PI 2.1. Able to identify disciplinary knowledge, specialized knowledge, and supplementary knowledge to solve problems in the fields of

	philology, journalism, and communication.
	PI 2.2. Able to apply disciplinary knowledge, specialized knowledge, and supplementary knowledge to solve problems in the fields of philology, journalism, and communication.
PLO3: Able to recognize and apply knowledge to solve specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.	PI3.1. Able to recognize specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.
	PI3.2. Able to apply knowledge to solve specific problems related to literature, journalism, communication, literary research and application, and teaching literature in general education schools.
PLO4: Able to design and implement journalistic, communication, literary application, and research activities according to job requirements and employment positions.	PI4.1. Able to design journalistic, communication, literary application, and research activities according to job requirements and employment positions.
	PI4.2. Able to implement journalistic, communication, literary application, and research activities according to job

	requirements and employment positions.
PLO5: Able to monitor and evaluate communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.	PI5.1. Able to monitor communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.
	PI5.2. Able to evaluate communication activities for literary and cultural events, and activities related to approaching and researching literary issues in general education schools.
PLO6: Able to apply digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.	PI6.1. Able to identify digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.
	PI6.2. Able to apply digital competence in exploring and implementing communication products and activities, and conducting research on literature, culture, and tourism.
PLO7: Demonstrate a proactive spirit, responsibility, and a sense of social community service in professional activities.	PI7.1. Demonstrate a proactive spirit and responsibility towards the collective in professional activities.

	PI7.2. Demonstrate a sense of social community service in professional activities.
PLO8: Demonstrate the spirit of self-study, self-accumulation of knowledge, critical thinking, innovation, and improvement in professional and specialized activities.	PI8.1. Demonstrate the spirit of self-study, self-accumulation of knowledge, and critical thinking in professional activities.
	PI8.2. Demonstrate the spirit and capacity for innovation and improvement in professional activities.

4. PROGRAM DURATION AND TOTAL CREDITS

4.1. Program Duration: 04 years

4.2. Total credits: 135 credits (not including Physical Education and National Defense and Security Education)

Program Structure	Credits
General Knowledge	24
Professional Knowledge	111
Fundamental knowledge	31
Specialized knowledge (if any)	39
Supplementary Knowledge	28
Internship	07
Graduation thesis, Alternative courses	06
Total	135

5. ADMISSION REQUIREMENTS

(Circular 17/2021/TT-BGDĐT dated June 22, 2021, of the Ministry of Education and Training)

- + Individuals who have been recognized as having graduated from high school (THPT) in Vietnam or hold a foreign diploma recognized as an equivalent qualification;
- + Individuals who hold a vocational intermediate diploma in a field belonging to the same group of majors for admission and have completed the required volume of general education knowledge at the high school level as stipulated by law.
- + Individuals with a certain fondness or passion for literature.

6. TRAINING METHOD, GRADUATION REQUIREMENTS

6.1. Training Method: Credit-based training system.

6.2. Graduation Requirements: (specialization, prerequisite courses, foreign language proficiency, IT proficiency).

- Specialization: Accumulate a sufficient number of modules and credits for the training program; the cumulative GPA for the entire course must be 2.00 or higher.
- Physical Education, National Defense and Security Education: Complete the Physical Education modules and possess a National Defense and Security Education certificate.
- Foreign Language Proficiency Standard: Meet the foreign language proficiency standard as stipulated by the University.
- IT Proficiency Standard: Meet the IT standard as stipulated by the University.
- Meet the output standards for the Literature major as stipulated by the University.

7. TEACHING METHODS AND LEARNING ASSESSMENT

7.1 Teaching Methods

The teaching methods used in the Literature training program comprise various teaching and learning activities. Specifically:

- Direct Instruction:

Direct instruction is a teaching method where information is conveyed directly to learners, with the lecturer presenting and students listening. This teaching method is commonly applied in traditional classrooms and is effective when lecturers want to impart basic information or explain a new skill to learners. The teaching methods applied include: Specific Explanation and Lecture.

- Indirect Instruction:

Indirect instruction is a teaching method where learners are facilitated in the learning process without any overt teaching activities performed by the lecturer. This is a learner-centered approach where the lecturer does not directly convey lesson content to learners; instead, learners are encouraged to actively participate in the learning process, using critical thinking skills to solve problems. The teaching methods applied include: Case-Based Learning, Problem-Based Learning, and Inquiry.

- Experiential Learning:

Experiential learning is a teaching method where learners acquire knowledge and skills through what they experience during work, practice, real-world observation, and perception.

The teaching methods applied include: Experiential Learning, Internship, Field Trip, Simulation, and Practice.

- Interactive Learning:

Interactive learning is a teaching method where learners combine various classroom activities such as posing problems or open-ended questions and requiring learners to discuss and debate to solve those problems. The teacher, in the role of guiding learners step-by-step to solve problems, thereby helps learners achieve learning objectives. Learners can learn from peers or teachers to develop social skills, critical thinking skills, communication, and negotiation to make decisions. The teaching methods applied include: Interactive Lecture, e-Learning, and Group Exercise.

- Self-study:

Self-study is understood as all learning activities undertaken by individual learners with very little or no teacher guidance. This is a process that helps learners self-direct their learning based on their own learning experiences, having autonomy and control over their learning activities through exercises, projects, or problems suggested and guided by the teacher in class. The learning methods under this strategy are primarily Work Assignment and Self-Directed Learning.

Relationship between Program Learning Outcomes (PLOs), Performance Indicators (PIs), and Teaching-Learning Methods

Teaching-Learning Methods	Program Learning Outcomes (PLOs)															
	PLO1		PLO2		PLO3		PLO4		PLO5		PLO6		PLO7		PLO8	
	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI	PI
	1.1	1.2	2.1	2.2	3.1	3.2	4.1	4.2	5.1	5.2	6.1	6.2	7.1	7.2	8.1	8.2
I. Direct Teaching																
1. Specific Explanation	x	x	x	x	x	x	x	x	x					x		x
2. Lecturing	x		x	x	x	x	x	x	x	x	x		x		x	
II. Indirect Teaching																
3. Guiding Questions			x		x								x		x	x
4. Problem Solving			x		x		x	x	x				x		x	
5. Case-Based Learning			x		x		x		x	x	x	x		x		x
6. Internship, Practical Experience			x		x	x		x		x	x		x	x	x	x

IV. Interactive Learning																	
7. Discussion			X	X	X		X	X	X	X	X	X		X	X	X	
8. Group Study	X	X	X	X	X		X	X	X	X	X	X		X	X	X	
V. Self-study																	
9. Homework		X		X	X	X	X		X		X		X		X		
10. Document Research		X	X	X	X	X	X	X		X	X	X	X	X	X	X	

7.2 Learning Assessment

* Grading Scale:

A 10-point scale is used for all assessment forms within the course.

* *Format, evaluation criteria, and scoring system.*

a. Theoretical Course

No.	Assessment Method	Assessment Criteria	Scoring system
1	Learning Process	- Proactiveness, level of active preparation for lessons, and participation in in-class activities.	30 % or 40 % or 50 %
		- Mandatory class attendance time. Depending on the number of absences, the lecturer will determine the score based on the absence rate.	
		- Students complete 01 individual test. The lecturer will specify the assessment criteria for the test. - Group reports or seminars or major assignments as regulated by the lecturer in charge of teaching. The assessment criteria for reports, seminars, and major assignments will be specified by the lecturer.	
		+ In-class test: - <i>Students complete one or more tests in class. The lecturer will specify the assessment criteria for the test(s).</i>	
		+ Presentation: - Report content, slide design, presentation skills.	

No.	Assessment Method	Assessment Criteria	Scoring system
		+ Homework: - Students complete one or more assignments at home. The lecturer will specify the assignments for each student or each group of students.	
2	End-of-module examination	According to the answer key provided by the lecturer who set the exam	70% or 60% or 50%
		+ Written: - <i>Students complete a written test. The lecturer will specify the content and criteria of the final examination.</i>	
		+ Oral examination: - <i>Students are assessed through interviews and direct Q&A. Assessment criteria are based on the attitude towards answering questions and the content of the answers.</i>	

b. Practical Course

Students must attend all practical sessions. The average score of all practical sessions during the semester, rounded to one decimal place, constitutes the grade for the practical course.

c. Graduation Thesis Course

Implemented in accordance with the University-level Training Regulations issued with Decision No. 1487/QĐ-DHQN dated July 1, 2021, by Quy Nhon University.

*** Assessment Methods**

The assessment methods used in the Literature program are divided into two main types: Process Assessment and End-of-Course Examination Scores. Courses are assessed according to their program learning outcomes.

8. PROGRAM CONTENT

No	Course Code	Course Name	Semester	Number credits	Class duration			Experimental/Practical	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
					Theory	Practice	Test						
I. General Knowledge				36									
I.1. Political Science and Law				13									
1	1130049	General Law	1	2	27		6			57		DPSLM	
2	1130299	Marxist-Leninist Philosophy	1	3	40		10			85		DPSLM	
3	1130300	Marxist-Leninist Political Economy	2	2	27		6			57	1130299	DPSLM	
4	1130301	Scientific Socialism	3	2	27		6			57	1130300	DPSLM	
5	1130302	History of the Communist Party of Vietnam	4	2	27		6			57	1130091	DPSLM	
6	1130091	Ho Chi Minh Thoughts	5	2	27		6			57	1130302	DPSLM	
I.2. Physical Education, National Defense and Security Education				12									
Physical Education Course Modules, students choose 1 of the following 7 groups:													
7	1120172	Physical Education 1 (Football 1)(*)	1	1	4			26		21		DPE	
8	1120173	Physical Education 2 (Football 2) (*)	2	1	4			26		21	1120172	DPE	
9	1120174	Physical Education 3 (Football 3) (*)	3	1	4			26		21	1120173	DPE	
10	1120175	Physical Education 1 (Volleyball 1) (*)	1	1	4			26		21		DPE	
11	1120176	Physical Education 2 (Volleyball 2) (*)	2	1	4			26		21	1120175	DPE	
12	1120177	Physical Education 3 (Volleyball 3) (*)	3	1	4			26		21	1120176	DPE	
13	1120178	Physical Education 1 (Basketball 1) (*)	1	1	4			26		21		DPE	
14	1120179	Physical Education 2	2	1	4			26		21	1120178	DPE	

		(Basketball 2) (*)											
15	1120180	Physical Education 3 (Basketball 3) (*)	3	1	4			26		21	1120179	DPE	
16	1120181	Physical Education 1 (Badminton 1) (*)	1	1	4			26		21		DPE	
17	1120182	Physical Education 2 (Badminton 2) (*)	2	1	4			26		21	1120181	DPE	
18	1120183	Physical Education 3 (Badminton 3) (*)	3	1	4			26		21	1120182	DPE	
19	1120184	Physical Education 1 (Traditional Vietnamese Martial Arts 1) (*)	1	1	4			26		21		DPE	
20	1120185	Physical Education 2 (Traditional Vietnamese Martial Arts 2) (*)	2	1	4			26		21	1120184	DPE	
21	1120186	Physical Education 3 (Traditional Vietnamese Martial Arts 3) (*)	3	1	4			26		21	1120185	DPE	
22	1120187	Physical Education 1 (Taekwondo 1) (*)	1	1	4			26		21		DPE	
23	1120188	Physical Education 2 (Taekwondo 2) (*)	2	1	4			26		21	1120187	DPE	
24	1120189	Physical Education 3 (Taekwondo 3) (*)	3	1	4			26		21	1120188	DPE	
25	1120190	Physical Education 1 (Karatedo 1) (*)	1	1	4			26		21		DPE	
26	1120191	Physical Education 2 (Karatedo 2) (*)	2	1	4			26		21	1120190	DPE	
27	1120192	Physical Education 3 (Karatedo 3) (*)	3	1	4			26		21	1120191	DPE	
28	1120239	Physical Education 1 (Pickleball 1) (*)	1	1	4			26		21		DPE	New Cou rse
29	1120240	Physical Education 2 (Pickleball 2) (*)	2	1	4			26		21	1120239	DPE	New Cou rse
30	1120241	Physical Education 3 (Pickleball 3) (*)	3	1	4			26		21	1120240	DPE	New Cou rse

31	1120168	National Defense and Security Education 1(*)	4	3	37		16			82		CNDSE	
32	1120169	National Defense and Security Education 2(*)	4	2	22		16			52		CNDSE	
33	1120170	National Defense and Security Education 3(*)	4	2	14			32		44		CNDSE	
34	1120171	National Defense and Security Education 4(*)	4	2	4			56		36		CNDSE	
I.3. Foreign Language			07										
35	1090061	English 1	1	3	30	15				90	1090061	DFL	
36	1090166	English 2	2	4	40	20				120	1090061	DFL	
I.4. Social Sciences			04										
37	1150422	Entrepreneurship	5	2	20	5	10			55		DFBA	
38	2030003	Communication Skills	2	2	20	5		10		60		DSSH	
II. Professional Knowledge			111										
II.1. Fundamental Knowledge			31										
39	1050241	Basic Informatics (Social Sciences)	1	3	30			30		75		IT	
40	2030368	Overview of Vietnamese Culture	2	2	25		10			60		DSSH	
41	1060160	Foundations of Sino-Nom Philology 1	1	3	40		10			90		DSSH	
42	1060161	Foundations of Sino-Nom Philology 2	3	3	40		10			90	1060160	DSSH	
43	2030364	Introduction to Linguistics	2	2	27		6			60		DSSH	
44	2030331	Document Drafting Techniques	3	2	25		10			60		DSSH	
45	2030332	Principles of Literary Theory	2	2	25		10			60		DSSH	New Course
46	2030333	Literary Works and Genres	3	2	25		10			90		DSSH	New Course
47	2030016	Development of Vietnamese Literature	2	3	40		10			90		DSSH	
48	2030020	Development of World Literature	4	3	40		10			90		DSSH	
49	2030174	Vietnamese Folk Literature	1	3	40		10			90		DSSH	

50	2030334	Types of Journalism	3	3	40		10			90		DSSH	New Course
II.2. Major and Specialization Knowledge				39									
II.2.1. Major Knowledge				29									
<i>II.2.1.1. Compulsory</i>				25									
51	1060099	Vietnamese Medieval Literature 1	2	3	40		10			90		DSSH	
52	1060100	Vietnamese Medieval Literature 2	3	3	40		10			90	1060099	DSSH	
53	2030204	Vietnamese Modern Literature 1	4	3	40		10			90	1060100	DSSH	
54	1060089	Vietnamese Modern Literature 2	5	3	40		10			90	2030204	DSSH	
55	2030173	Chinese Literature	4	3	40		10			90		DSSH	
56	2030021	Western Literature	4	2	25		10			90		DSSH	
57	2030030	Russian Literature	6	2	25		10			60		DSSH	
58	2030365	Vietnamese Phonetics	3	2	22	8				60		DSSH	
59	1060079	Vietnamese Lexicology and Semantics	4	2	25		10			60		DSSH	
60	2030367	Vietnamese Grammar	5	2	22	8				60		DSSH	
<i>II.2.1.2. Optional: Choose 4/08 Credits</i>				04									
61	1060177	Folk Literature in the Relationship Between Literature and Culture	4	2	25		10			60		DSSH	
62	2030023	Some Trends in Contemporary Vietnamese Literary Criticism	4	2	25		10			60		DSSH	
63	2030025	Cultural Language in Vietnamese Han-Nom Literary Genres	4	2	25		10			60		DSSH	
64	2030335	Indian - Japanese Literature	4	2	25		10			60		DSSH	New Course
II.2.2. Specialized knowledge				10									
<i>II.2.2.1. Compulsory</i>				4									
65	2030170	History of Vietnamese Journalism	5	2	25		10			60		DSSH	
66	1060200	Journalistic Genres	5	2	25		10			60		DSSH	

<i>II.2.2.2. Optipnal</i>					6										
<i>Optional 1: Choose 1 out of 3 Courses (2/6 Credits)</i>					2										
67	2030203	Communication – Basic Theories and Skills	5	2	25		10			60		DSSH			
68	2030338	Genres in Vietnamese Literature	5	2	25		10			60		DSSH	New Course		
69	2030345	Vietnamese Satirical Literature in the Medieval Period	5	2	25		10			60		DSSH	New Course		
<i>Optional 2: Choose 2 out of 4 Courses (4/6 Credits)</i>					4										
70	2030035	Introduction to Public Relations	7	2	20	10	0			60		DSSH			
71	2030044	Media Culture	7	2	25		10			60		DSSH			
72	2030354	Literature and Spiritual Culture	7	2	25		10			60		DSSH	New Course		
73	2030340	Introduction to Comparative Literature	7	2	25		10			60		DSSH	New Course		
II.3. Supplementary Knowledge					28										
II.3.1. Compulsory					22										
74	2030372	Journalistic Language	5	2	25	5				60		DSSH			
75	2030341	Vietnamese Stylistics	6	2	25	5				60		DSSH			
76	2030206	Journalist Profession	5	2	25		10			90		DSSH			
77	2030342	Visual Communication: Photojournalism	7	2	25		10			60		DSSH			
78	2030348	Local Literature of the South Central Coast and Central Highlands regions	7	2	25		10			60		DSSH	New Course		
79	2030032	Newspaper Writing Skills	6	2	25		10			90		DSSH			
80	2030370	Journalism and Event Organization	6	2	20	5	10			60		DSSH			
81	2030207	Communication Research Methods	6	2	25		10			60		DSSH			

82	2030346	Prominent Authors in Prose Renovation after 1975	6	2	25		10			90		DSSH	New Course
83	2030347	Poetry and Modern Vietnamese Poetry	6	2	25		10			60		DSSH	New Course
84	2030371	Pragmatics	6	2	25	5				60		DSSH	
II.3.2. Optional				6									
<i>Optional: Choose 3 out of 6 Courses (6/12 Credits)</i>				6									
85	2030039	Interviewing and News Reporting Skills	7	2	20	5	10			60		DSSH	
86	2030040	Writing Skills for Radio and Television	7	2	20	5	10			60		DSSH	
87	2030343	Modern Communication Trends	7	2	25		10			60		DSSH	New Course
88	2030045	Organization and Operations of Press and Media Agencies	7	2	25		10			60		DSSH	
89	2030353	Literary Reception and Teaching Vietnamese Language and Literature in High Schools	7	2	25		10			60		DSSH	New Course
90	2030357	Western Novels of the 20th and Early 21st Centuries – Some Trends and Characteristics	7	2	25		10			60		DSSH	New Course
II.4. Internships				07									
91	2030359	Professional Awareness Internship 1	4	1					Int ern shi p			DSSH	New Course
92	2030360	Professional Awareness Internship 2	6	1					Int ern shi p			DSSH	New Course
93	2030046	Graduation Internship	8	5					Int ern				

									ship				
II.5. Graduation Thesis, Alternative courses				06									
94	2030051	Graduation Thesis	8	6								DSSH	
	Alternative courses		8	6									
95	2030047	Vietnamese Literature Seminar	8	2	25		10			60		DSSH	
96	2030361	Press, Media and Arts & Literature	8	2	25		10			60		DSSH	
97	2030216	Multimedia Project	8	2	25		10			60		DSSH	
Total				135									

9. TENTATIVE TEACHING PLAN

Semester 1:

No	Course Code	Course Name	Number credits	Class duration			Experiment Practical	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Exercise	Discussion						
1	1130299	Marxist-Leninist Philosophy	3	40		10			85		DPSLM	
2	1090061	English 1	3	30	15				90		DFL	
3	1050241	Basic Informatics (Social Sciences)	3	30			30		75		DIT	
4	1130049	General Law	2	27		6			57		DPSLM	
5	1060160	Fundamentals of Sino-Vietnamese Philology 1	3	40		10			90		DSSH	
6	2030174	Vietnamese Folk Literature	3	40		10			90		DSSH	
	<i>Choose 1 out of 7 Courses</i> <i>Physical Education 1</i>											
7	1120172	<i>Physical Education 1 (Football 1) (*)</i>	1	4			26		21		DPE	
8	1120175	<i>Physical Education 1 (Volleyball 1) (*)</i>	1	4			26		21		DPE	
9	1120178	<i>Physical Education 1 (Basketball 1) (*)</i>	1	4			26		21		DPE	
10	1120181	<i>Physical Education 1 (Badminton 1) (*)</i>	1	4			26		21		DPE	

11	1120184	Physical Education 1 (Traditional Vietnamese Martial Arts 1) (*)	1	4			26		21		DPE	
12	1120187	Physical Education 1 (Taekwondo 1) (*)	1	4			26		21		DPE	
13	1120190	Physical Education 1 (Karatedo 1) (*)	1	4			26		21		DPE	
14	1120239	Physical Education 1 (Pickleball 1) (*)	1	4			26		21		DPE	
Total: 17 Credits (Required: 17 Credits; Optional: 0 Credits); 01 DPE Credit 1			17									

(*) Prerequisite Course

Semester 2:

No.	Course Code	Course Name	Number credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Tutorial	Discussion						
1	1130300	Marxist-Leninist Political Economy	2	27		6			57	1130299	DPSLM	
2	1090166	English 2	4	40	20				120	1090061	DFL	
3	2030003	Communication Skills	2	20	5		10		48		DSSH	
4	2030364	Introduction to Linguistics	2	27		6			60		DSSH	
5	2030332	Principles of Literary Theory	2	25		10			60		DSSH	
6	2030368	Overview of Vietnamese Culture	2	25		10			60		DSSH	
7	2030016	Development of Vietnamese Literature	3	40		10			90		DSSH	
8	1060099	Medieval Vietnamese Literature	3	40		10			90		DSSH	
9	Choose 1 out of 7 courses Physical Education 2											
10	1120173	Physical Education 2 (Football 2) (*)	1	4			26		21	1120172	PE	
11	1120176	Physical Education 2 (Volleyball 2) (*)	1	4			26		21	1120175	PE	

12	1120179	Physical Education 2 (Basketball 2) (*)	1	4			26		21	1120178	DPE	
13	1120182	Physical Education 2 (Badminton 2) (*)	1	4			26		21	1120181	DPE	
14	1120185	Physical Education 2 (Traditional Vietnamese Martial Arts 2) (*)	1	4			26		21	1120184	DPE	
15	1120188	Physical Education 2 (Taekwondo 2) (*)	1	4			26		21	1120187	DPE	
16	1120191	Physical Education 2 (Karatedo 2) (*)	1	4			26		21	1120190	DPE	
17	1120240	Physical Education 2 (Pickleball 2(*))	1	4			26		21	1120239	DPE	
Total: 20 Credits (Required: 20 Credits; Optional: 0 Credits); and 01 PE Credit 2			20									

(*) Prerequisite Course

Semester 3:

No.	Course Code	Course Name	Number of credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Tutorial	Discussion						
1	1130301	Scientific Socialism	2	27		6			57	1130300	DPSLM	
2	1060161	Foundations of Sino-Viet Philology 2	3	40		10			90	1060160	DSSH	
3	2030331	Document Drafting Techniques	2	25		10			60		DSSH	
4	2030333	Literary Works and Genres	2	25		10			60		DSSH	
5	1060100	Vietnamese Medieval Literature 2	3	40		10			90	1060099	DSSH	
6	2030365	Vietnamese Phonetics	2	22	8				60		DSSH	
7	2030334	Forms of Journalism	3	40		10			90		DSSH	
9	Select 1 of 7 Modules Physical Education 3											
10	1120174	Physical Education 3 (Football 3) (*)	1	4			26		21	1120173	DPE	
11	1120177	Physical Education 3 (Volleyball 3) (*)	1	4			26		21	1120176	DPE	
12	1120180	Physical Education 3 (Basketball 3) (*)	1	4			26		21	1120179	DPE	

13	1120183	Physical Education 3 (Badminton 3) (*)	1	4			26		21	1120182	DPE	
14	1120186	Physical Education 3 (Traditional Vietnamese Martial Arts 3) (*)	1	4			26		21	1120185	DPE	
15	1120189	Physical Education 3 (Taekwondo 3) (*)	1	4			26		21	1120188	DPE	
16	1120192	Physical Education 3 (Karatedo 3) (*)	1	4			26		21	1120191	DPE	
17	1120241	Physical Education 3 (Pickleball 3(*))	1	4			26		21	1120240	DPE	
Total: 17 Credits (Compulsory: 17 Credits; Optional: 0 Credits) and 01 Physical Education Credit 3			17									

(*) Prerequisite Course

Semester 4:

No.	Module Code	Module Name	Number of credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Exercise	Discussion						
1	1130302	History of the Communist Party of Vietnam	2	27		6			57	1130091	DPSLM	
2	2030204	Modern Vietnamese Literature 1	3	40		10			90	1060100	DSSH	
3	2030173	Chinese Literature	3	40		10			90		DSSH	
4	1060079	Vietnamese Lexicology and semantics	2	25		10			60		DSSH	
5	2030021	Western Literature	2	25		10			60		DSSH	
6	2030020	World Literary Development	3	40		10			90		DSSH	
7	2030359	Professional Awareness Internship 1	1					Internship			DSSH	
Select 2 of 4 Modules (4/8 Credits)			4/8 Credits									
8	11060177	Folklore Literature in the relationship between Literature and Culture	2	25		10			60		DSSH	
9	2030023	Some Trends in Contemporary	2	25		10			60		DSSH	

		Vietnamese Literary Criticism										
10	2030025	Cultural Language in the Genres of Vietnamese Sino-Nom Literature	2	25		10			60		DSSH	
11	2030335	Indian and Japanese Literature	2	25		10			60		DSSH	
<i>National Defense and Security Education Modules</i>												
12	1120168	National Defense and Security Education 1(*)	3	37		16			82		CNDSE	
13	1120169	National Defense and Security Education 2(*)	2	22		16			52		CNDSE	
14	1120170	National Defense and Security Education 3(*)	2	14			32		44		CNDSE	
15	1120171	National Defense and Security Education 4(*)	2	4			56		36		CNDSE	
Total: 20 Credits (Compulsory: 16 Credits; Optional: 04 Credits) and 09 National Defense and Security Education Credits 1,2,3,4;			20									

(*) Prerequisite Course

Semester 5:

No.	Course Code	Course Name	Number of credits	Class duration			Experimental Practice	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Exercise	Discussion						
1	1130091	Ho Chi Minh Thoughts	2	27		6			57	1130302	DPSLM	
2	1150422	Entrepreneurship	2	20	5	10			55		DFBA	
3	1060089	Modern Vietnamese Literature 2	3	40		10			90	2030204	DSSH	
4	2030367	Vietnamese Grammar	2	22	8				60		DSSH	
5	2030170	History of Vietnamese Journalism	2	25		10			60		DSSH	
6	1060200	Journalism Genres	2	25		10			60		DSSH	
7	2030372	Journalistic Language	2	25	5				60		DSSH	
8	2030206	Journalist Skills	2	25		10			60		DSSH	
<i>Optional</i>		<i>Choose 1 of the following 3 courses (2/6 Credits)</i>	2									

9	2030203	Communication – Theory and Basic Skills	2	25		10			60		DSSH	
10	2030338	Genres in Vietnamese Literature	2	25		10			60		DSSH	
11	2030345	Vietnamese Satirical Literature in the Medieval Period	2	25		10			60		DSSH	
Total: 19 Credits (Compulsory: 17 Credits; Optional: 2 Credits)			19									

Semester 6:

No.	Course Code	Course Name	Number of credits	Class duration			Experiments / Practical	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Exercise	Discussion						
1	2030030	Russian Literature	2	25		10			60		DSSH	
2	2030360	Professional Awareness Internship	1					Internship			DSSH	
3	2030341	Vietnamese Stylistics	2	25	5				60		DSSH	
4	2030370	Journalism and Event Organization	2	20	5	10			60		DSSH	
5	2030346	Prominent Authors in the Renovation of Vietnamese Literature after 1975	2	25		10			60		DSSH	
6	2030347	Poetry and Modern Vietnamese Poetry	2	20		10			60		DSSH	
7	1060044	Pragmatics	2	25	5				60		DSSH	
8	2030032	Journalism Writing Skills	2	20	5	10			60		DSSH	
9	2030207	Communication Research Method	2	20	5	10			60		DSSH	
Total: 17 Credits (Compulsory: 17 Credits)			17									

Semester 7:

No.	Course Code	Course Name	Number of credits	Class duration			Experiments / Practical	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
				Lecture	Exercise	Discussion						

*Compulsory Section			4									
1	2030342	Visual Communication: Photojournalism	2	25		10			60		DSSH	
2	2030348	Local Literature of the South Central Coast and Central Highlands	2	25		10			60		FSSH	
*Major Elective Courses		<i>Choose 2 out of the following 3 Course Units (4/6 Credits)</i>	4									
3	2030366	Introduction to Public Relations	2	25	10				60		FSSH	
4	2030354	Literature and Spiritual Culture	2	25		10			60		FSSH	
5	2030044	Media Culture	2	25		10			60		FSSH	
6	2030340	Introduction to Comparative Literature	2	25		10			60		FSSH	
*Elective Section Supplemental Knowledge		<i>Choose 3 out of the following 6 Course Units (6/12 Credits)</i>	6									
7	2030039	Interviewing and Reporting Skills for Journalism	2	25		10			60		FSSH	
8	2030040	Writing Skills for Radio, Television	2	25		10			60		FSSH	
9	2030353	Literary Reception and Teaching Literature and Language in High Schools	2	25		10			60		FSSH	
10	2030343	Modern Communication Trends	2	25		10			60		FSSH	
11	2030045	Organization and Operation of Press and Media Agencies	2	25		10			60		FSSH	
12	2030357	Western Novels of the 20th Century and Early 21st Century – Some Trends and Characteristics	2	25		10			60		FSSH	
Total: 14 Credits (Compulsory: 4 Credits; Optional: 10 Credits)			14									

Semester 8:

	Course	Number of credits	Class duration	Experimental	Other	Self-study time	Prerequisite Course Code	Department in charge	Note
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No.	Code	Course Name		Lec tur e	Exe rcis e	Tut ori al	Practic al					
1	2030046	Graduation Internship	5					Intern ship				
2	2030051	Graduation Thesis	6					Thes is			FSSH	
Course Unit Substituting Graduation Thesis			6									
3	2030047	Vietnamese Literature Seminar	2	25		10			60		FSSH	
4	2030361	Journalism, Media, and Arts & Literature	2	25		10			60		FSSH	
5	2030216	Multimedia Project	2	25		10			60		FSSH	
Total: 11 Credits (Compulsory: 11 Credits)			11									

10. GUIDELINES FOR PROGRAM IMPLEMENTATION

This training program applies to students majoring in Literature starting from the 2025 admission cycle.

The training process is based on the designed curriculum, training objectives, target audience, human resource requirements, and specific training demands. For elective courses, depending on the actual development trends and societal needs, the Faculty will advise students to choose appropriate and effective courses based on their needs and abilities.

The Head of the Faculty is responsible for organizing and guiding the principles for developing detailed syllabi to ensure that objectives, content, and requirements are met, while also satisfying the needs of learners and society.

The training program will be periodically reviewed and updated every two years to meet the development of the Literature major and align with current economic, cultural, and social needs.

Gia Lai, August 1, 2025

DEAN OF FACULTY

HEAD OF TRAINING OFFICE

***BY THE DELEGATION OF
THE RECTOR
VICE-RECTOR***

Dr. Nguyen Doan Thuan

Dr. Le Xuan Vinh

Dr. Dinh Anh Tuan